

biennaleofsydney

23rd Biennale of Sydney (2022)

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Volunteer Roles

Volunteers play a vital role in the day-to-day activities of the Biennale of Sydney. Our volunteers require a strong commitment to customer service and a willingness to enhance their knowledge of arts and culture.

The Biennale of Sydney would not be possible without a community of dedicated and generous volunteers. Volunteering is a great way to experience the Biennale of Sydney and be part of one of the most important cultural events in 2022.

Volunteers have the opportunity to learn about the arts and be involved in exciting events and programs. We can tailor your involvement according to your interests and available time.

All volunteers will may select from the following roles (although other roles may become available later):

- Access Host
- Program Host
- Exhibition Host

The Biennale of Sydney runs for 13 weeks (12 March – 13 June 2022). Volunteers will be able to select their desired shifts using our volunteer management platform through their account. Each volunteer is required to do a minimum of 10 shifts across the exhibition period.

All Biennale of Sydney volunteers are joining the team to perform a range of skills, with the key emphasis on customer service and wayfinding across all sites and for all shifts.

Customer service is defined as:

- smiling, greeting, and verbally communicating with visitors
- offering wayfinding material, and/or letting visitors know what events are happening on site
- speaking with visitors in a friendly and open way

Please note, all Volunteers must have a Working With Children Check. You can complete this FREE of charge through Service NSW: <https://www.kidsguardian.nsw.gov.au/child-safe-organisations/working-with-children-check>



Biennale of Sydney Ltd.

Level 4 The Arts Exchange 10 Hickson Rd The Rocks NSW 2000 Australia
www.biennaleofsydney.art | +61 2 8484 8700 | ABN 74 001 614 384 | CFN 10662

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Exhibition Host



Exhibition Hosts will welcome our visitors to the 23rd Biennale of Sydney with a friendly and open demeanour. You will assist with wayfinding, answering visitor questions, and ensuring the safety of the artworks. Through conversation with visitors, you will help them to interpret and connect with the artworks.

During your shift, you will be based at one of four locations (all within walking distance of each other):

- Cutaway at Barangaroo
- Pier 2/3 Walsh Bay Arts Precinct
- And 2 other exciting locations (yet to be announced – though these will have limited capacity)

As visitor experience is a crucial component of the Biennale of Sydney, Exhibition Hosts will collect visitor feedback through informal recording of visitor comments and email it to the Volunteer Coordinator at volunteer@biennaleofsydney.com.au.

As an Exhibition Host, you will work closely with the Volunteer Coordinator and the onsite Exhibitions team.

So that you feel prepared, we will offer a variety of knowledge exchange sessions with Biennale staff and artists in the lead up to the opening, and throughout the exhibition in addition to relevant training.

Tasks

- Welcome our visitors (in English and other languages!)
- Help visitors to interpret and connect to the art through conversations
- Help ensure the safety of the artworks
- Offer general information and directions around the venue
- Collect visitor feedback



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- Work closely with Volunteer Coordinator & wider Biennale team

Is this role right for me?

You enjoy interacting with people of all backgrounds, have a strong commitment to customer service and a willingness to enhance your knowledge of arts and culture (we can provide you tools and techniques to help with this!).

Exhibitions Hosts with Access Requirements will be paired with an Access Host to ensure they are able to confidently fulfil duties.



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Access Host



In this dynamic role, **Access Hosts** will focus on providing additional assistance to both visitors and volunteers with access requirements and/or provide language interpretation to speakers of languages other than English.

Depending on your interests and skills, you will have the opportunity to:

- Partner with volunteers with access needs who would like additional support during their shift
- Assist the Biennale team with specialised tours and facilitate sensory engagement of artworks (training provided)
- If you are proficient in a language other than English (including Auslan), provide information to visitors about the artworks, artists and venues

Tasks

- Partner up with volunteers who have access requirements
- Provide additional assistance to visitors with access requirements – specialised tours & providing sensory engagement of artworks.
- Provide language interpretation to speakers of languages other than English.

Is this role right for me?

You have a strong interest or prior experience in working with people with disability. To help support you, we will provide some general access training with Accessible Arts.

Please note, to apply for this role you must have (or be willing to undertake) a National Police Check. Due to capacity, this role is limited in number.



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Program Host



Program Hosts will assist with supporting public and education programs for the 23rd Biennale of Sydney.

Program Hosts will help with realising a range of public programs associated with the exhibition and help facilitate visitor experience through wayfinding, artwork and program interpretation and collecting visitor feedback. You will also help with a range of educational programs, workshops, and assisting school groups and tours, help with the preparation of artists assisting at events.

In this position, you will be working closely with the Programs team. This role will give you an insight into programming and engagement for a large-scale contemporary art event.

So that you feel prepared, we will offer a variety of knowledge exchange sessions with Biennale staff and artists in the lead up to the opening, and throughout the exhibition.

Tasks

- Help support public programs for rivus
- Facilitate visitor experience through wayfinding, artwork and program interpretation, and collecting visitor feedback.
- Help with a range of educational programs, workshops, & assisting with school groups & tours
- Help with the preparation of artists & media packs & assisting at media events

Is this role right for me?

You love to connect with people of all backgrounds and ages and are good at keeping things on track and to schedule. You might have experience in communications, marketing, education or are passionate about learning and public programs.



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